

<b>CITY OF WESTMINSTER</b>			
<b>PLANNING APPLICATIONS COMMITTEE</b>	<b>Date</b> 18 April 2017	<b>Classification</b> For General Release	
<b>Report of</b> Director of Planning		<b>Ward(s) involved</b> Knightsbridge And Belgravia	
<b>Subject of Report</b>	<b>Serpentine Gallery Kensington Gardens , Exhibition Road, London, W2 3XA</b>		
<b>Proposal</b>	Erection of temporary pavilion from 23 June 2017 until 8 October 2017.		
<b>Agent</b>	DP9		
<b>On behalf of</b>	The Serpentine Gallery		
<b>Registered Number</b>	17/01348/FULL	<b>Date amended/ completed</b>	17 February 2017
<b>Date Application Received</b>	17 February 2017		
<b>Historic Building Grade</b>	adjacent Grade II listed Serpentine Gallery		
<b>Conservation Area</b>	Royal Parks		

## 1. RECOMMENDATION

Grant conditional permission.

## 2. SUMMARY

Permission is sought for the erection of a temporary pavilion on the lawn to the east of the Grade II listed Serpentine Gallery in Kensington Gardens. Temporary pavilions form part of the gallery's exhibitions programme and have been erected during the summer months on an annual basis since June 2000, designed by internationally renowned and emerging architects to create their first built structure in England. This years pavilion is designed by the architect Diébédo Francis Kéré a German trained architect from Burkina Faso who is committed to designing socially engaged and ecological buildings.

The proposed pavilion will be in place over the summer months from 23 June until 8 October 2017, open daily between 10am and 11pm. The intention is that the pavilion is an exhibit in its own right and used as a public space and café during the day and for entertaining and educational activities at night.

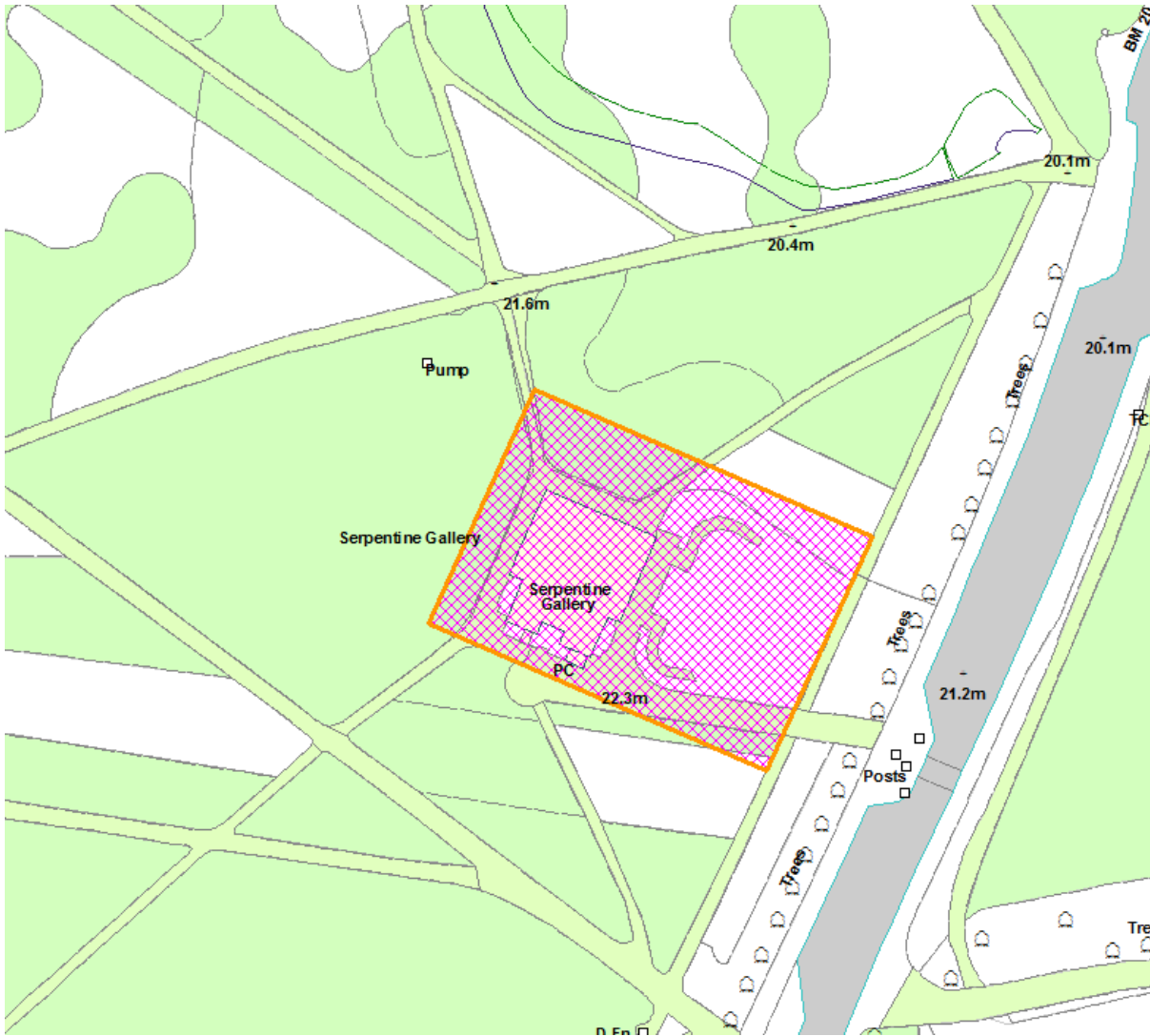
The structure is a striking design, comprising four curved walls composed of prefabricated wooden blocks (coloured blue), assembled into triangular modes with small apertures between them to give light and transparency to the building enclosure. A large over-hanging roof canopy, detached from the walls, will be made of steel with a transparent

skin (polycarbonate sheet), lined internally by timber brise soleil ceiling panels acting as shading elements. At the centre of the canopy is a large oval opening, which in the rain will become a funnel channelling water into the heart of the structure to create a connection to nature.

The Pavilion sits on a platform of poured concrete with drainage channels underneath the four walls and in the central courtyard. It measures 24.1m x 20.25m at its widest point with a maximum height of 4.8 metres. The design allows four different access points into the pavilion and has been developed to be inclusive, providing access for all members of the public.

The proposal is considered to represent a convincing contemporary statement and expresses a sense of vibrancy and creative dynamism, which is considered to contribute positively culturally to Westminster and to the Royal Parks Conservation Area. The pavilion is not considered to harm the setting of the listed gallery and is acceptable in ecological terms given the temporary nature of its installation.

### 3. LOCATION PLAN



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4. PHOTOGRAPHS



**Serpentine Gallery**

## 5. CONSULTATIONS

### HISTORIC ENGLAND

No Comment.

### ROYAL BOROUGH OF KENSINGTON & CHELSEA

No objection.

### THE ROYAL PARKS

Any response to be reported verbally.

### LONDON HISTORIC PARKS AND GARDENS

Any response to be reported verbally.

### THE GARDENS TRUST

Any response to be reported verbally.

### FRIENDS OF HYDE PARK AND KENSINGTON GARDENS

Any response to be reported verbally.

### WESTMINSTER SOCIETY

Support the application.

### KNIGHTSBRIDGE ASSOCIATION

No objection.

### SOUTH EAST BAYSWATER RESIDENTS ASSOCIATION

Any response to be reported verbally.

### HIGHWAYS PLANNING MANAGER

The proposal is not on the public highway and should not impede pedestrian movement. All servicing can occur clear of the public highway. No additional cycle parking for staff is included, the provision of 2 cycle parking spaces should be secured by condition.

### CLEANSING

No objection.

### ARBORICULTURAL OFFICER

Tree protection measures should be secured by condition.

### ADJOINING OWNERS/OCCUPIERS AND OTHER REPRESENTATIONS RECEIVED

No. Consulted: 0

Total No. of replies: 0

PRESS ADVERTISEMENT / SITE NOTICE: Yes

## 6. BACKGROUND INFORMATION

### 6.1 Recent Relevant History

Temporary pavilions have been erected on the lawn to the east of the Serpetine Gallery during the summer months on an annual basis since June 2000.

The architects selected to date are Bjarke Ingels Group, 2016; selgascano, 2015; Smiljan Radić, 2014; Sou Fujimoto, 2013; Herzog & Meuron and Ai Weiwei, 2012; Peter Zumthor, 2011; Jean Nouvel, 2010; SANAA, 2009; Frank Gehry, 2008; Olafur Eliasson and Kjetil Thorsen (Snøhetta), 2007; Rem Koolhaas and Cecil Balmond with Arup, 2006; Álvaro Siza and Eduardo Souto de Moura with Cecil Balmond and Arup, 2005; MVRDV with Arup, 2004 (unrealised); Oscar Niemeyer, 2003; Toyo Ito and Cecil Balmond with Arup, 2002; Daniel Libeskind with Arup, 2001 and Zaha Hadid, 2000.

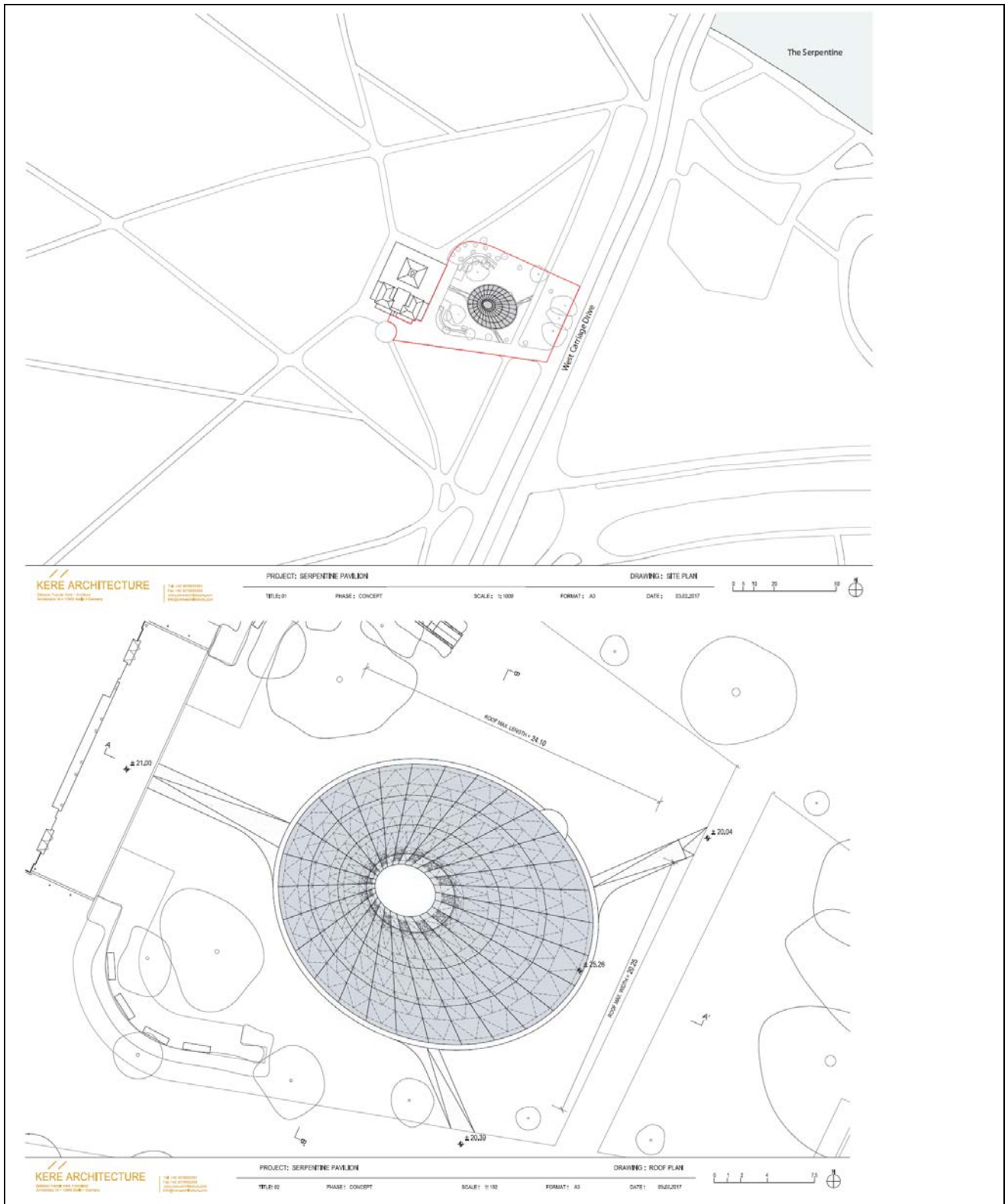
## 7. BACKGROUND PAPERS

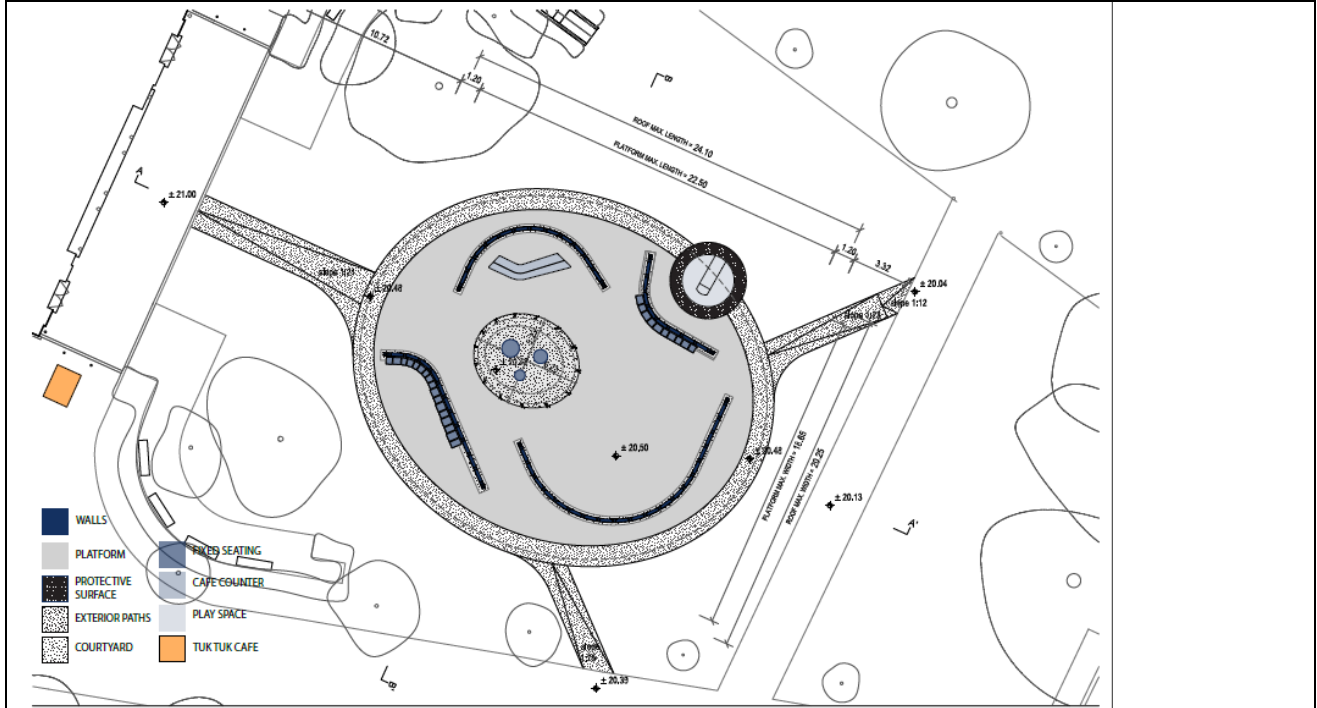
1. Application form
2. Response from Historic England (Listed Builds/Con Areas) dated 28 February 2017
3. Response from Knightsbridge Association dated 3 March 2017
4. Response from Westminster Society dated 28 February 2017
5. Response from Thorney Island Society dated 28 February 2017
6. Response from Royal Borough of Kensington & Chelsea dated 13 March 2017
7. Memorandum from Highways Planning Manager dated 10 March 2017.
8. Memorandum from Arboricultural Officer dated 30 March 2017.
9. Memorandum from Cleansing officer dated 6 March 2017.

(Please note: All the application drawings and other relevant documents and Background Papers are available to view on the Council's website)

IF YOU HAVE ANY QUERIES ABOUT THIS REPORT PLEASE CONTACT THE PRESENTING OFFICER: DAVID DORWARD BY EMAIL AT [ddorward@westminster.gov.uk](mailto:ddorward@westminster.gov.uk)

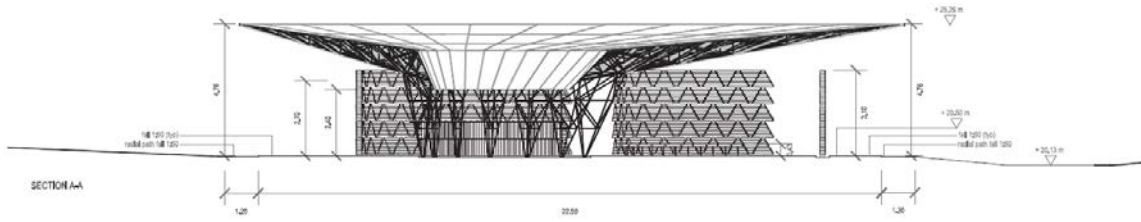
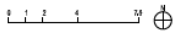
### 8. KEY DRAWINGS



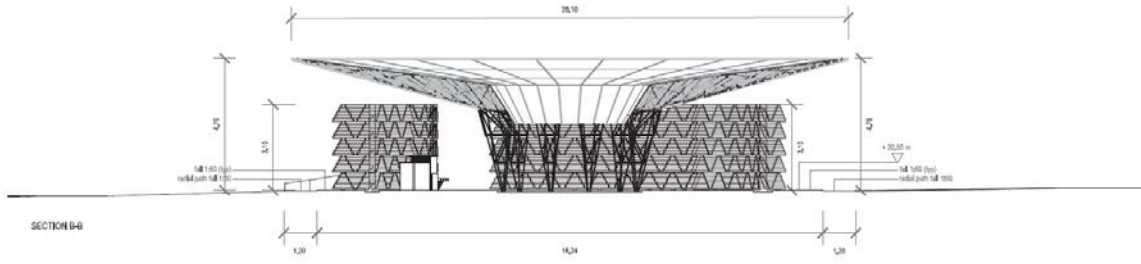


**KERE ARCHITECTURE**  
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PROJECT: SERPENTINE PAVILION  
 TITLE: 03 PHASE: CONCEPT SCALE: 1:100 FORMAT: A3 DATE: 27/05/2017  
 DRAWING: GROUND PLAN



SECTION AA



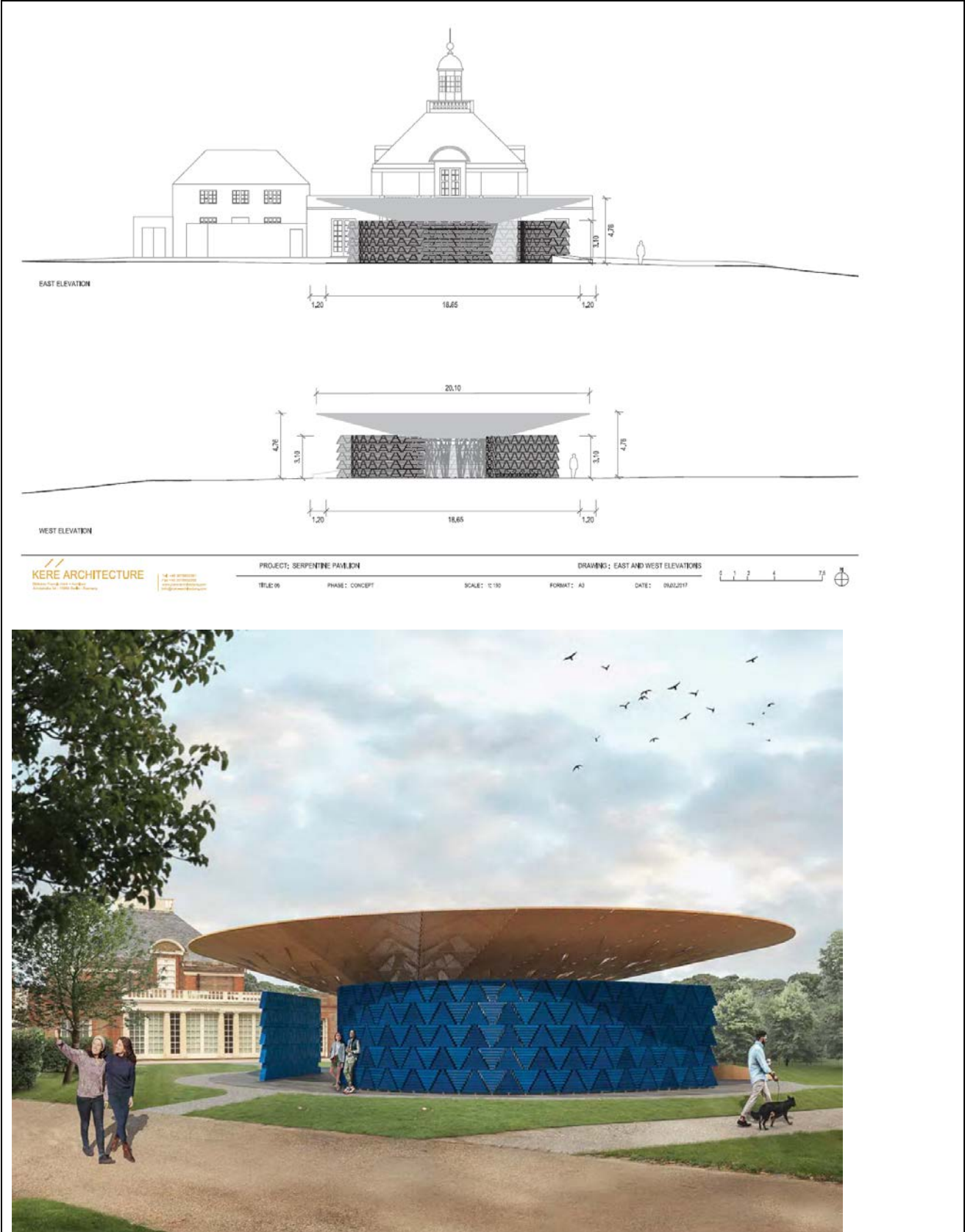
SECTION BB

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PROJECT: SERPENTINE PAVILION  
 TITLE: 04 PHASE: CONCEPT SCALE: 1:100 FORMAT: A3 DATE: 09/07/2017  
 DRAWING: SECTIONS









**DRAFT DECISION LETTER**

**Address:** Serpentine Gallery Kensington Gardens , Exhibition Road, London, W2 3XA

**Proposal:** Erection of temporary pavilion from 23 June 2017 until 8 October 2017.

**Reference:** 17/01348/FULL

**Plan Nos:** A.6, 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13 and Serpentine Pavillion 2017 Design and Access Statement.

**Case Officer:** Julia Asghar

**Direct Tel. No.** 020 7641 2518

**Recommended Condition(s) and Reason(s)**

- 1 The development hereby permitted shall be carried out in accordance with the drawings and other documents listed on this decision letter, and any drawings approved subsequently by the City Council as local planning authority pursuant to any conditions on this decision letter.

Reason:

For the avoidance of doubt and in the interests of proper planning.

- 2 The use of the pavilion structure hereby granted permission shall be for a limited period from 23 June until 08 October 2017 when the structure and associated works shall be removed and the land restored to its former condition.,

Reason:

The use is not as set out in DES 12 of our UDP as adopted January 2007. Use for more than a limited period would be harmful to the objectives of the Plan.,

- 3 The pavilion shall not be illuminated (either internally or externally) between the hours of 23.00 and 08.00 unless otherwise agreed in writing by the City Council as local planning authority.

Reason:

a) To make sure that the appearance of the building is suitable and that it contributes to the character and appearance of this part of the Royal Parks Conservation Area. This is as set out in S25 of Westminster's City Plan: Strategic Policies adopted November 2016 and DES 1 and paras 10.108 to 10.128 of our Unitary Development Plan that we adopted in January 2007 and, , b) To make sure the conservation status of a protected species is maintained, and so protect the biodiversity of the environment, as set out in his is as set out in S38 of Westminster's City Plan: Strategic Policies adopted November 2016 and ENV 17 of our Unitary Development Plan that we adopted in January 2007.

**Informative(s):**

- 1 In dealing with this application the City Council has implemented the requirement in the National Planning Policy Framework to work with the applicant in a positive and proactive way. We have made available detailed advice in the form of our statutory policies in Westminster's City Plan (November 2016), Unitary Development Plan, Supplementary Planning documents, planning briefs and other informal written guidance, as well as offering a full pre application advice service, in order to ensure that applicant has been given every opportunity to submit an application which is likely to be considered favourably. In addition, where appropriate, further guidance was offered to the applicant at the validation stage.
  
- 2 In order to minimize the impact on bats in the vicinity of the Gallery you should ensure minimal light spillage with no upward lighting of surrounding trees or light spill across the Serpentine.

Please note: the full text for informatives can be found in the Council's Conditions, Reasons & Policies handbook, copies of which can be found in the Committee Room whilst the meeting is in progress, and on the Council's website.